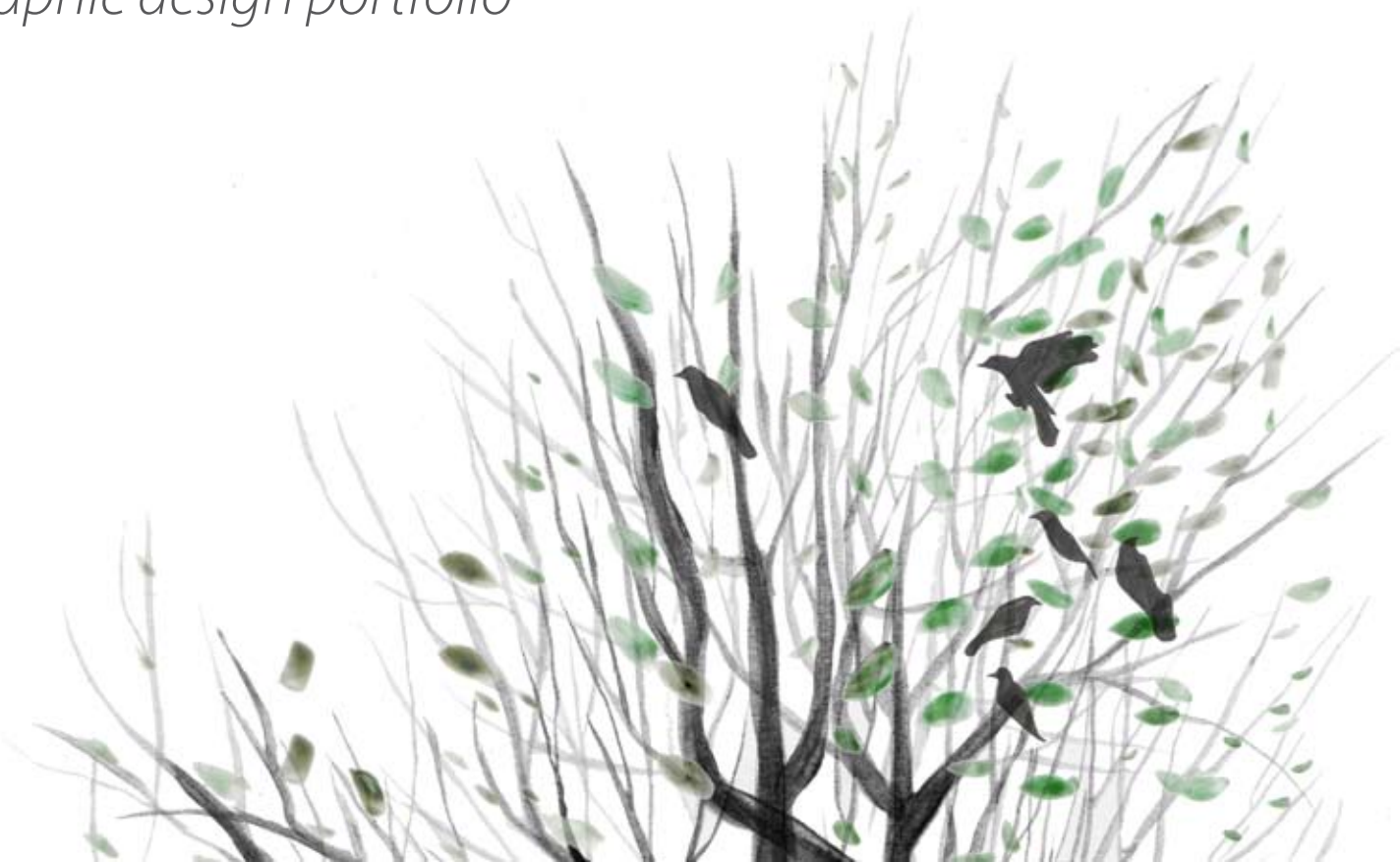


michaela jansen
graphic design portfolio





CD packaging

THE GREAT WHITE BEAR

DEAR READER

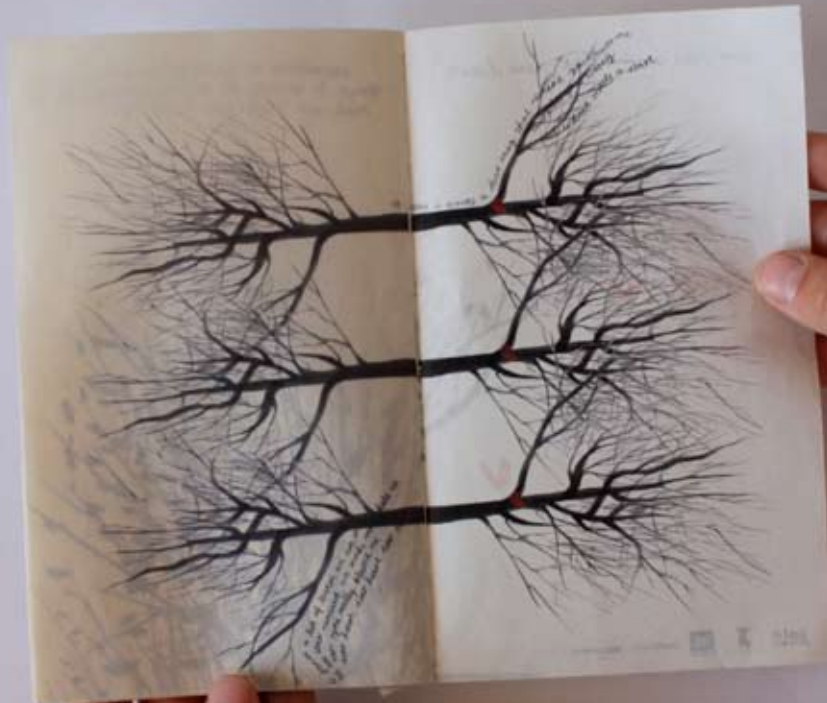
















The Hat



MY DAD WENT TO WORK IN THE CARIBBEAN. HE WAS A DOCTOR ON ONE OF THOSE BIG CRUISE SHIPS. ANYWAY, HE WENT TO TRINIDAD AND BOUGHT THIS HAT. MY DAD HAD A BEARD AT THAT TIME, SO THE DAY WE LEFT HIM AT THE AIRPORT, THIS BEARDED MAN WITH THE RAFFIA HAT ON CAME WALKING TOWARDS US WITH A BIG SMILE ON HIS TANNED FACE SO EXTREMELY HAPPY TO SEE HIS FAMILY. BOTH MY MOTHER AND I OF COURSE LOVED THE HAT, SO MY DAD GAVE IT TO BOTH OF US. IT'S OUR SHARED GIFT.



The Belt



IT WAS MY DAD. HE GOT IT YEARS AGO. I SAW IT ONE DAY IN HIS CUPBOARD AND I KINDA TOOK IT WITHOUT ASKING. THEN A WEEK LATER I SAID SOMETHING LIKE, "UM, YOU KNOW THAT THIN BROWN LEATHER BELT YOU HAVE, WELL IF YOU ARE WEARING IT, UH... I HAVE IT" SMILING NERVOUSLY. LUCKILY MY DAD REPLIED WITH, "O, THAT OLD THING, YOU CAN HAVE IT WITH LOVE AND HERE'S TWO OTHER BELTS I NEVER WEAR. DO YOU WANT THEM?"



The Gold Watch



THE WATCH WAS MY MOTHER'S FIRST FANCY WATCH. IT'S REAL GOLD. BE A YOUNG GIRL I LOVED LOOKING AT MY MOTHER'S JEWELRY (LIKE MANY YOUNG GIRLS DO). MY MOTHER ALWAYS TOLD ME THAT WHEN I'M OLD ENOUGH I CAN HAVE THE WATCH. I WOULD ASK HER EVERY NOW AND THEN IF I'M OLD ENOUGH, BUT SHE WOULD TELL ME WHEN I'M OLD ENOUGH TO LOOK AFTER IT I CAN HAVE IT. SHE GAVE IT TO ME WHEN I FINISHED SCHOOL.



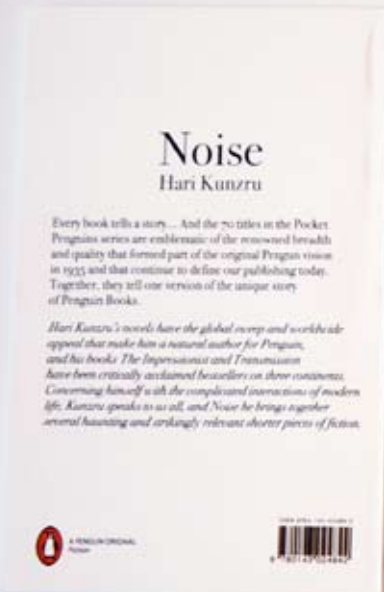
The Pentax Camera



THIS CAMERA USED TO BE MY DAD'S. HE LOVES PHOTOGRAPHY. HE GETS A THRILL IN HIS EYES WHEN HE TALKS ABOUT IT. HE USED TO TAKE WEDDING PHOTOS OVER NEIGHBORHOODS. HE'D PAY THE BILLS, SO HE'D TAKE EVERYTHING FROM THE CAMERA TO LENSES TO FILTERS TO A DARKROOM ENLARGER. SOME OF MY BEST MEMORIES WERE WITH MY DAD AND THE CAMERA. I'VE WOULD GO ON PHOTO SHOOTS THE WHOLE DAY AND COME HOME AND DEVELOP THE PHOTOS. I'VE TOOK THE CAMERA IF SO OLD YOU HAVE TO DO EVERYTHING MANUALLY. IT TAKES ME FOREVER TO TAKE A PHOTO BUT IT'S SO MUCH FUN ESPECIALLY WHEN I'M ASKED



Penguin books





Rigoletto

A Tragic story of love and revenge

Rigoletto opens on February 22 at 19h30 at the Joseph Stone Theatre, Cape Town
with further performances on February 26, 28 and March 1, and a 15h00 matinee on February 24.
Bookings open November 22 - info@capetownopera.co.za

A Tragic story of love and revenge

Presented by Cape Town Opera in collaboration with UCT Opera School
Joseph Stone Theatre Cape Town 2008
Duration: 95 minutes

Rigoletto



michaela jansen

CV

Telephone. +27 (0)82 968 3805
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Languages. English and Afrikaans

Education.

2008. 2nd year student at AAA School of Advertising, Cape Town
2006. Matriculated at Parel Vallei High School, Somerset West

Achievements.

2009. Emerging Creative at Design Indaba
2006. 1st in Western Province as art student
Received full colours for art
Gold awards at Helderburg Art Festival

Work experience.

2008. Surf Shack, surfing coach (part-time)
Responsibilities. Teaching all ages how to surf and keeping them safe in the water
Contact. David, (021) 788 9286

Freelance Work as artist and designer
Clients. Craig Johns Hair & Surf Shack

2007. Internship at Charms Design, personal assistant and designer
Clients. Civair and Sundial
Contact. Charmaine, +27 (0)84 371 4646

Freelance Work as artist

Skills.

I'm efficient in Photoshop, InDesign, Illustrator, After Effects, Flash and Freehand

I hope you have
enjoyed it.

